



Introduction – ***Write as one paragraph***

Sean of the Dead	We Need to talk about Kevin
	SUM <i>(Brief <u>introduction</u> of Film)</i>
	IDE <i>(Key <u>ideological</u> perspective)</i>
	RES <i>(Narrative <u>resolution</u>)</i>
	INF <i>(How to the ideologies <u>inform</u> the narrative resolution)</i>
	INT <i>(Did the <u>director</u> intend for this ideology to be a focus of the film?)</i>
	SIG <i>(Significance of ideology in understanding narrative resolution)</i>

2nd and 3rd Paragraphs – ***Write as two separate paragraphs***

Sean of the Dead	We Need to talk about Kevin
	SUM <i>(Brief <u>introduction</u> of character(s))</i>
	IDE <i>(<u>Ideological</u> representation present)</i>
	EXP - DEV1 - EXP <i>(<u>Development</u> of character - exposition)</i>
	LNK <i>(<u>Link</u> to ideological perspective)</i>
	EXP - DEV2 - EXP <i>(<u>Development</u> of character Exposition)</i>
	LNK <i>(<u>Link</u> to ideological perspective)</i>



	TOD - DEV3 – PRL/FBK <i>(Development of character – Todorov - Flashback - Parallelism)</i>	
	LNK <i>(Link to ideological perspective)</i>	
	INF <i>(How to the ideologies <u>inform</u> the narrative resolution)</i>	
	SIG <i>(Significance of ideology in understanding narrative resolution)</i>	

3rd and 4th Paragraphs - ***Write as two separate paragraphs***

Sean of the Dead	We Need to talk about Kevin
	CDE <i>(Explanation of character(s) development through to the narrative resolution)</i>
	IDE <i>(Ideological representation present)</i>
	SYD - DEV4 - PROANT <i>(Development of character – Syd Field, confrontation - Protagonist/antagonist)</i>
	LNK <i>(Link to ideological perspective)</i>
	BO - DEV5 - PRL/FBK <i>(Development of character – Binary op - flashback)</i>
	LNK <i>(Link to ideological perspective)</i>
	NRL -DEV6 - NRL <i>(Development of character in relation to final scene – Narrative resolution[Syd Field])</i>
	SUB/CON <i>(Does the narrative resolution conform or subvert the dominant ideology)</i>



Conclusion – ***One paragraph***

Sean of the Dead		We Need to talk about Kevin
	<p align="center">SUM <i>(Brief summary of points made in essay)</i></p>	
	<p align="center">IDE - RES <i>(Ideological representation present and link to narrative resolution)</i></p>	
	<p align="center">INF <i>(How to the ideologies <u>inform</u> the narrative resolution)</i></p>	
	<p align="center">INT <i>(Director's intention)</i></p>	
	<p align="center">SIG <i>(<u>Significance</u> of ideology in understanding narrative resolution)</i></p>	