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| --- | --- |
| **Overall meaning and response** |  |
| **Analytical framework** | **Example**  | **Effect** |
| **Sound** | **1.****2.****3.** |  |
| **Mise-en-scene** | **1.****2.****3.** |  |
| **cinematography** | **1.****2.****3.** |  |
| **Editing** | **1.****2.****3.** |  |
| **Performance** | **1.****2.****3.** |  |