Use the methodology below to structure your essay in answering this question:

***How does sound/Mise-en-scene/editing/cinematography create meaning in the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ film of your choice?***

|  |  |
| --- | --- |
| *Overview of film1/director/style/message* ***(OVR1)*** |  |
| *Overview of film2/director/style/message* ***(OVR2)*** |  |
| *Discuss technical code/meaning created* ***(MNG)*** |  |

|  |  |
| --- | --- |
| *Film 1 -* ***Specific*** *description of use of tech skill* ***(TECH1)*** |  |
| *Example from sequence* ***(EXA)*** |  |
| *What does this imply/connote?*  ***(CON)*** |  |
| *How does this position the audience/link to context* ***(AUD/CXT)*** |  |
| *Link to meaning* ***(LNK)*** |  |

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| *Film 1 - Specific description of use of tech skill* ***(TECH2)*** |  |
| *Example from opening sequence* ***(EXA)*** |  |
| *What does this imply/connote?*  ***(CON)*** |  |
| *How does this position the audience/link to context* ***(AUD/CXT)*** |  |
| *Meaning created* ***(LNK)*** |  |

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| *Film 2 - Specific description of use of tech skill* ***(TECH1)*** |  |
| *Example from opening sequence* ***(EXA)*** |  |
| *What does this imply/connote?*  ***(CON)*** |  |
| *How does this position the audience/link to context* ***(AUD/CXT)*** |  |
| *Meaning created* ***(LNK)*** |  |

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| --- | --- |
| *Film 2 - Specific description of use of tech skill* ***(TECH2)*** |  |
| *Example from opening sequence* ***(EXA)*** |  |
| *What does this imply/connote?*  ***(CON)*** |  |
| *How does this position the audience/link to context* ***(AUD/CXT)*** |  |
| *Meaning created* ***(LNK)*** |  |