



MES - Denotation	Decode MES – Connotation	Effect on audience (audience positioning) – use of key word
<p>Two uses of music in the opening 10 minutes? When?</p> <p>Remainder of the sequence is primarily wildtrack, diegetic sound and silence</p>		<p>Heightens the realism of the drama</p> <p>Realism in comparison to Luther</p>
<p>Shots to introduce Regan, Carter, Haskins and Kemble</p> <p>Use of pans, tracking shots and zooms</p>		<p>How they are represented to the audience</p> <p>Camera technology of the time aids ‘realism’</p>
<p>Limited editing techniques - Use of continuity editing (limited variety of shots)</p> <p>CGI – Title sequence and overlay for high angle camera shots</p> <p><i>(These techniques would have been seen as modern when the programme was first broadcast)</i></p>		<p>Does the editing (or limited editing) help increase the realism for this Crime Drama?</p>