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| Representation of women in The Sweeney | Evidence within “The Sweeney” (character types/performance cinematography/editing/mise-en-scene/costume/sound/narrative) |
|  | Editing/Cinematography/Sound |
| Mise-en-scene/Costume/Performance |
| Character types |
| Application of Mulvey’s Male gaze theory: |

Key words: **Positioned Mis-representation Patriarchal society Dominant ideologies Stereotypes Inequality Femininity Masculinity Old-fashioned 1970s Britain**