

INTENDED MEANINGS



Matt Ross was keen to avoid conspicuous editing as he stated, “The thing I’ve always hoped for is to lose myself in the movie and then only afterwards say ‘Wow that was a oner. They never cut.’ I don’t want to notice that when I’m watching. I want to feel the intention of it.” Captain fantastic adheres to the principles of continuity editing, almost without exception, to this end.

MATT ROSS QUOTES

VIGGO MORTENSEN QUOTES

OPINIONS AND FACTS

The film got made due to Matt Ross seeking funding from the producer Lynette Howell Taylor at the Sundance film festival and its success and subsequent wider release was due to word-of-mouth and positive reviews. In these ways it is typical of the independent film world. It was also released in a year of very successful independent films and this may have helped this film gain momentum.

Matt Ross says he was influenced by Simen Johan and this can be seen particularly in the way he shoots the natural world in the film capturing its splendor and majesty.