**GQ Magazine – Media Contexts & Representation – PLC**

Write examples for each of the learning outcomes.

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| I can identify the ways in which the text try to construct a version of reality.  |
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| I can analyse the choices that the media producers have made about how to represent a group of people. |
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| I can analyse the uses of stereotypes/non-stereotypes and consider how they become established and changed. |
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| I can identify who is being under-represented or misrepresented, how they are being misrepresented and why.  |
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| I can explain how representations convey particular viewpoints, messages, values and beliefs, which may be reinforced across a wide range of media texts.  |
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| I can explain how representations reflect the social, historical and cultural contexts in which they were produced.  |
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| I can analyse the factors affecting audience interpretations of representation, including their own experiences and beliefs.  |
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| I can explain the relevant uses of theoretical perspectives on the representation featured on the media text. Gender: Mulvey, Hall, Van ZoonenEthnicity: Gilroy Stereotypes: Hall |
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