Use the methodology below to structure your essay in answering this question:

Explore how far your chosen film or films are experimental in challenging conventional approaches to narrative

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| *Overview of Pulp Fiction* ***(OVR1)*** |  |
| *Overview of director* ***(OVR2)*** |  |
| *Is the film experimental in nature – additional statement/Bordwell* ***(MNG)*** |  |

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| ***Introduce*** discussion re: traditional **NARRATIVE STRUCTURE** **(INT)** |  |
| ***DETAILED*** *Example to support fractured time frame/episodic nature* ***(EXA)*** |  |
| *How does this make it experimental/Bordwell quote/Tarantino quote* ***(CXT)*** |  |
| *Link to question* ***(LNK)*** |  |

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| ***Introduce*** discussion re: traditional **POSTMODERNIST TECHNIQUES** **(INT)** |  |
| ***DETAILED*** *Example (x3) as to How postmodernism is present in the film* ***(EXA)*** |  |
| *How does this subvert ‘normal’ structures? Bordwell quote/ Tarantino quote to support ideas* ***(CXT)*** |  |
| *Link to question* ***(LNK)*** |  |

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| ***Introduce*** discussion re: traditional **CHARACTER ARCHETYPES** – Propp **(INT)** |  |
| ***DETAILED*** *Example (x3) as to How PF characters do not fit archetypes* ***(EXA)*** |  |
| *How does this subvert ‘normal’ structures? Bordwell quote/ Tarantino quote to support ideas* ***(CXT)*** |  |
| *Link to question* ***(LNK)*** |  |