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| --- | --- | --- |
| MES - Denotation | Decode MES –  Connotation | Effect on audience (audience positioning) – use of **key word** |
| Two uses of music in the opening 10 minutes? When?  Remainder of the sequence is primarily **wildtrack, diegetic sound and silence** |  | Heightens the realism of the drama  Realism in comparison to Luther |
| Shots to **introduce** Regan, Carter, Haskins and Kemble  Use of **pans, tracking shots and zooms** |  | How they are represented to the audience  Camera technology of the time aids ‘realism’ |
| Limited editing techniques - Use of **continuity editing** (limited variety of shots)  **CGI** – Title sequence and overlay for high angle camera shots  *(These techniques would have been seen as modern when the programme was first broadcast)* |  | Does the editing (or limited editing) help increase the realism for this Crime Drama? |

Episode 1 of The Sweeney - <https://www.dailymotion.com/video/x3o9umx>