Use the methodology below to structure your paragraph’s in answering this question:

***To what extent does the set episode of Humans conform to Todorov’s theory of narrative equilibrium? (15 marks)***

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| --- | --- |
| *Introduction of Humans* ***(INT)*** |  |
| *Todorov’s theory definition* ***(DEF****)* |  |
| *Brief discussion as to* ***how*** *Humans conforms or subverts Tod’s theory* ***(DIS)*** |  |
| *Overview of the three main focuses of your essay* ***(OVR)*** |  |

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| --- | --- |
| *Opening scene – Analysis of Hawkins family and typical setting x 3 examples* ***(DES)*** |  |
| *Apply to initial state of* ***equilibrium******(EQU)*** |  |
| *Link to theory – conform/subverts?* ***(LNK)*** |  |

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| --- | --- |
| *Scene 2 analysis – Joe buys synth/introduction of Anita*  *Analysis of Flashback scenes and how they ‘disrupt’ the linear time in the narrative*  ***(DES)*** |  |
| *Apply to* ***disruption of equilibrium******(DIS)*** |  |
| *Link to theory – conform/subverts?* ***(LNK)*** |  |

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| *Enigma codes and cliffhangers – the way the end of the first episode is unresolved and left on a cliffhanger/ Anita taking Sophie out of the house in the middle of the night*  ***(DES)*** |  |
| *Apply to* ***unresolved ending*** *and lack of a* ***new equilibrium (DIS)*** |  |
| *Link to theory – conform/subverts?* ***(LNK))*** |  |

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| --- | --- |
| *Brief conclusion discussing how far Humans conforms to Todorov’s theory* ***(HFR)*** |  |
| *Alternative view point* ***(AVP****)* |  |