**Crime TV Drama - Luther – Media Language – PLC**

Write examples for each of the learning outcomes.

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| I can identify how the various forms of media language (signs, symbols, codes, conventions) have been used to create and communicate meanings in media products. |
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| I can analyse how the choice (selection, combination and exclusion) of elements of media language influences meaning in media products to: 1) Create narratives. 2) Portray aspects of reality, 3) Construct points of view, 4) Convey messages and values |
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| I can analyse how genres are established with the use of codes and conventions. |
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| I can identify examples of intertextuality. |
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| I can explain fundamental principles of semiotic analysis, including denotation and connotation. |
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| I understand how mise-en-scene, camera, editing and sound create meaning |
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| I understand and can apply Propp’s character theory to Luther |
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| I understand and can apply Todorov’s narrative theory to Luther |
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| I can explain how enigma clues are left to engage the audience (Barthes theory) |
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