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| **Scene 1:** | | **Scene 2:** | |
|  | **ICA**  *(Ideological critical approach)* | |  |
|  | **BO**  *(Binary Opposition)* | |  |
|  | **REP x 2** (Oppositional *representations)* | |  |
| E.g. Mise-en-scene, perf, language | **CON** *(How they are constructed)* | | E.g. Mise-en-scene, perf, language |
|  | **IDE**  *(Ideologies)* | |  |
|  | **DEV**  *(Developed)* | |  |
|  | **RES**  *(Resolved)* | |  |
| Re-inforce/challenge dominant ideologies? | **LNK**  *(Linked)* | | Re-inforce/challenge dominant ideologies? |

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