|  |  |
| --- | --- |
| **Scene 1:** | **Scene 2:** |
|  | **ICA** *(Ideological critical approach)* |  |
|  | **BO** *(Binary Opposition)* |  |
|  | **REP x 2** (Oppositional *representations)* |  |
| E.g. Mise-en-scene, perf, language | **CON** *(How they are constructed)* | E.g. Mise-en-scene, perf, language |
|  | **IDE** *(Ideologies)* |  |
|  | **DEV***(Developed)* |  |
|  | **RES** *(Resolved)* |  |
| Re-inforce/challenge dominant ideologies? | **LNK** *(Linked)* | Re-inforce/challenge dominant ideologies? |

|  |
| --- |
|  |