Vladimir Propp was a folklorist researcher interested in the relationship between characters and **narrative**.

Propp argued that stories are character driven and that plots develop from the decisions and actions of characters and how they function in a story.

He claimed characters could be classified into certain roles that progress a story.

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| **Type of character** | **Example of character in Luther**  **(conformed/subverted?)** | **How the character was used to drive the narrative** |
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| Overall did the characters within Luther conform to Propp’s theory or not?  Why do you think that this is? | | |