

Are there any obvious codes (Barthes) around which the narrative is structured?

Is the narrative entirely linear? If not, why not? Give examples

Does the episode have a flexi-narrative?

Are there any arcs which run across the series?

How are space and time manipulated wityhin the narrative?

Is it a realist production?

Binary Oppositions present in Les Revenants

Todorovian structure

Equilibrium

Disruption

Recognition

Resolution

Equilibrium