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| --- | --- | --- | --- |
| **Overall meaning and response** |  | | |
| **Analytical framework** | **Denotative Sound (Signifier)** | **Connotations (Signified)** | **Effect on audience** |
| **Sound** | **1.**  **2.**  **3.** | **1.**  **2.**  **3.** | 1.  2.  3. |
| **Mise-en-scene** | **1.**  **2.**  **3.** | **1.**  **2.**  **3.** | 1.  2.  3. |
| **Cinematography** | **1.**  **2.**  **3.** | **1.**  **2.**  **3.** | 1.  2.  3. |
| **Editing** | **1.**  **2.**  **3.** | **1.**  **2.**  **3.** | 1.  2.  3. |
| **Performance** | **1.**  **2.**  **3.** | **1.**  **2.**  **3.** | 1.  2.  3. |