Use the methodology below to structure your essay in answering this question:

Explore how far your chosen film or films are experimental in challenging conventional approaches to narrative

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| *Overview of Pulp Fiction* ***(OVR1)*** |  |
| *Overview of director* ***(OVR2)*** |  |
| *Is the film experimental in nature – additional statement/Bordwell* ***(MNG)*** |  |

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| *Film 1 –* ***Introduce*** discussion re: traditional **NARRATIVE STRUCTURE**  |  |
| ***DETAILED*** *Example to support fractured time frame* ***(EXA)*** |  |
| *How does this make it experimental* ***(AUD/CXT)*** |  |
| *Link to meaning* ***(LNK)*** |  |

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| *Film 1 - Specific description of use of tech skill* ***(TECH2)*** |  |
| *Example from opening sequence* ***(EXA)*** |  |
| *What does this imply/connote?****(CON)*** |  |
| *How does this position the audience/link to context* ***(AUD/CXT)*** |  |
| *Meaning created* ***(LNK)*** |  |

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| *Film 2 - Specific description of use of tech skill* ***(TECH1)*** |  |
| *Example from opening sequence* ***(EXA)*** |  |
| *What does this imply/connote?****(CON)*** |  |
| *How does this position the audience/link to context* ***(AUD/CXT)*** |  |
| *Meaning created* ***(LNK)*** |  |

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| *Film 2 - Specific description of use of tech skill* ***(TECH2)*** |  |
| *Example from opening sequence* ***(EXA)*** |  |
| *What does this imply/connote?****(CON)*** |  |
| *How does this position the audience/link to context* ***(AUD/CXT)*** |  |
| *Meaning created* ***(LNK)*** |  |