3. Why do long form television dramas from different countries offer different representations? In your answer you must:

• Consider the contexts in which long form television dramas are produced and consumed

• Explain how media contexts may have influenced representations in the set episodes of the two long form television dramas you have studied

• Make judgements and reach conclusions about the reasons for the differences in representation between the two episodes. [30]

**Essay Plan**

**Introduction**

* Reverse the question (outline what you will do). Contexts being production/consumption and social.
* Highlight what groups of people, issues, or themes you will be discussing in regards to representation. No more than two (gender, family, crime)
* Say how you intend to use representation as a tool. (refer to exemplar).

**Paragraph 2/3**

* Outline the production, distribution and consumption information regarding Stranger Things and The Killing (para each). Be as detailed as possible.

**Paragraph 4**

* How production contexts affect representation (can be similarities/differences) choose from the following:
* Mise-en-scene
* Writers
* Actors
* Crew
* Hardware

**Paragraph 5/6**

* What the genre/sub-genre allows for (Drama/melodrama)
* Complex Characters
* Multi-strand narratives

**Paragraph 7**

* Compare the representations of gender (differences, similarities, dominant ideologies etc.)

**Paragraph 8**

* Compare the representation of family OR crime (differences, similarities, dominant ideologies etc.)

**Conclusion**

* Summarise key points and reach a final conclusion on the extent of what influences representations most.