**POETIC MEANING** – Using everyday or mundane objects to convey a message

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| Opening sequence | ”*We see an examination of visual detail in the opening sequence as we slowly zoom into the net curtain blowing in the wind, the series of shots showing Eva’s body at the festival and then the visual details of her current home implying her love of travel and the freedom that she feels when exploring a new experience and the contrast to her home life where she feels more restricted and unable to truly be herself ”* |
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