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| **1a IMAGE** | |
| **DEN 1**  *(Describe some of the codes within the image)* |  |
| **CON 1**  *(Analyse the codes for associated meaning)*  *(suggests/infers/connotes)* |  |
| **DEN 2**  *(Describe some of the codes within the image)* |  |
| **CON 2**  *(Analyse the media language for associated meaning)*  *(suggests/infers/connotes)* |  |
| **DEN 3**  *(Describe some of the codes within the image)* |  |
| **CON 3**  *(Analyse the media language for associated meaning)*  *(suggests/infers/connotes)* |  |

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| Image | Language | Layout and Design |
| Facial expressions  Body language  Costumes  Hair and makeup  Setting/location  Lighting | Coverlines  Masthead  Stories (within the coverlines)  Zoom in on specific words  Semantic fields | Foreground  Background  Size  Colour palette  Font/Typography |

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| **1a LANGUAGE** | |
| **DEN 1**  *(Describe some of the codes within the image)* |  |
| **CON 1**  *(Analyse the codes for associated meaning)*  *(suggests/infers/connotes)* |  |
| **DEN 2**  *(Describe some of the codes within the image)* |  |
| **CON 2**  *(Analyse the media language for associated meaning)*  *(suggests/infers/connotes)* |  |
| **DEN 3**  *(Describe some of the codes within the image)* |  |
| **CON 3**  *(Analyse the media language for associated meaning)*  *(suggests/infers/connotes)* |  |

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| Image | Language | Layout and Design |
| Facial expressions  Body language  Costumes  Hair and makeup  Setting/location  Lighting | Coverlines  Masthead  Stories (within the coverlines)  Zoom in on specific words  Semantic fields | Foreground  Background  Size  Colour palette  Font/Typography |

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| **1a LAYOUT AND DESIGN** | |
| **DEN 1**  *(Describe some of the codes within the image)* |  |
| **CON 1**  *(Analyse the codes for associated meaning)*  *(suggests/infers/connotes)* |  |
| **DEN 2**  *(Describe some of the codes within the image)* |  |
| **CON 2**  *(Analyse the media language for associated meaning)*  *(suggests/infers/connotes)* |  |
| **DEN 3**  *(Describe some of the codes within the image)* |  |
| **CON 3**  *(Analyse the media language for associated meaning)*  *(suggests/infers/connotes)* |  |

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| Image | Language | Layout and Design |
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