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| **Overall meaning and response** |  |
| **Technique used** | **Example**  | **Effect** |
|  | **1.****2.****3.** |  |
|  | **1.****2.****3.** |  |
|  | **1.****2.****3.** |  |
|  | **1.****2.****3.** |  |
| **Links to Documentary theory:**  |