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| **Overall meaning and response** |  | |
| **Technique used** | **Example** | **Effect** |
|  | **1.**  **2.**  **3.** |  |
|  | **1.**  **2.**  **3.** |  |
|  | **1.**  **2.**  **3.** |  |
|  | **1.**  **2.**  **3.** |  |
| **Links to Documentary theory:** | | |