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| **Overall meaning and response**  |  |
| **Analytical framework** | **Example**  | **Effect** |
| **Sound** | **1.****2.****3.** |  |
| **Mise-en-scene** | **1.****2.****3.** |  |
| **cinematography** | **1.****2.****3.** |  |
| **Editing & Performance** | **1.****2.****3.** |  |
| **Link to auteur style and historical context** |