Vladimir Propps’ main argument is that there are seven “archetype” characters. Every media product features one or more of these “archetype” characters within.

Write a list of characters from films that you have watched that fall under each of the categories.

|  |  |
| --- | --- |
| **Hero/Protagonist**  Leads the narrative/ trying to solve something or save someone.  Generally, a male. |  |
| **Villain/Antagonist**  Conflicts with the hero |  |
| **Princess/Damsel in Distress**  Generally a woman.  Some sort of prize or reward for the hero. Often weak and vulnerable and needs to be saved by the hero. |  |
| **Donor**  Gives the hero something – a clue / special power – which helps them to complete their quest. |  |
| **Dispatcher**  An authority figure who offers a reward to the hero for completing their quest. |  |
| **Helper**  Helps the hero – often acts as a sidekick. |  |
| **False Hero**  The false hero who tries to stop the hero completing their task/quest. Sometimes starts off good but then turns bad. |  |